

CAFKA.23 CALL FOR FILM AND VIDEO SUBMISSIONS

Submission Deadline: February 12, 2023



CALL FOR
FILM AND MEDIA ARTISTS

**SCREENING
SERIES**

CAFKA is seeking film and video artwork submissions for a screening series included in its next biennial exhibition of contemporary art taking place in from June 3rd to July 22nd, 2023.

Celebrating its 20th anniversary in 2021, CAFKA - Contemporary Art Forum Kitchener + Area is an artist-run organization that produces a biennial exhibition of contemporary art projects in the public spaces of the Region of Waterloo and surrounding areas. As Ontario's longest-running public art forum, CAFKA has supported a diverse spectrum of local, national and international artists in the presentation and dissemination of ground-breaking, contemporary, interactive and interventionist public artworks through biennial programming, annual exhibitions and special projects. As a pillar within Kitchener-Waterloo, CAFKA's free biennial program in unexpected public spaces expands contemporary art experiences outside gallery environments and positions them as critical and integral parts of community life—accessible to everyone. Through the biennial, lectures, tours, workshops and related special projects, CAFKA develops opportunities for people in the community and beyond to learn about contemporary art, and engage in discourse around issues of public and private space.

This year's biennial theme, *Stay with me...* is a declarative, yet vulnerable and tender gesture that beckons us to pause, reflect and come together—not only around the discourses, ruptures and speculative possibilities in the works presented—but also with each other. How might we honour tradition, disruption, and difference, while collectively forging ahead? The recent past has brought into sharp relief the uncertainty and tenuous nature of our shared existence—collective vulnerabilities, ruptures that divide, and yearning for belonging. *Stay with me...* cultivates reciprocity for the individual and collective—offering public platforms with, and without words, while advocating for acts of care, accountability and learning/unlearning with one another. Continuing conversations from the previous biennial, artists and collaborators are guided by lexicon generated from themes in their work guiding program development.

The screening series program is intended for film and video projects under 15 minutes that responds to or engages with the biennial theme above. Selected artists will be paid IMAA (Independent Media Arts Alliance) industry standard rates per screening. Screening schedule TBD. Works may be screened outdoors or within a theatre environment.

CAFKA welcomes submissions from artists of all backgrounds (including but not limited to): Indigenous, Black, people of colour, LGBTQ2SIA+ individuals, people with disabilities, and members of equity-seeking communities. Please advise us of any accommodations needed to ensure you can access and complete the submissions process.

Submission Guidelines:

Please email submissions to cafka@cafka.org with the subject line “[Your Name] Screening Series Submission” no later than February 12, 2023. Successful applicants are expected to be notified late February to mid March.

We request submissions via PDF format with links in a single email. Video works may be linked to an appropriate platform such as YouTube or Vimeo and may be password protected.

In a single PDF, please include your name; contact information (address, email, phone); and links (website, etc.); artist CV; artist bio (150 words max); artist statement (250 words max); a letter of intent outlining your proposed work, how it responds to or engages with the exhibition theme above, and anything else you think the jury should know.

We thank all applicants, but due to the number of submissions, only those selected by the jury will be contacted.

We would prefer to receive applications electronically. Should you require accommodation at any time throughout the submissions process, or should you have any questions, please contact Marilyn Adlington, Program Coordinator: programming@cafka.org